

Bill Griffin
Updated January 7, 2026

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	Submissions closed
	Submissions accepted
	Begin Submissions mid-month
	End Submissions mid-month

Check individual journals' submission guidelines to verify!

† file types for submission

S | *Simultaneous submissions accepted*

*** – publication appears to be closed – ***

[sample journal] begins submissions mid-March, continues through the end of August, and does not accept submissions Jan-Feb or Sep-Dec; accepts *Simultaneous Submissions*; put all poems in single doc

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<i>Journal in italics</i> = online		1 - doc 3 - pdf 5 - txt p - postal	2 - docx 4 - rtf e - email	J A N	F E B	M A R	A P R	M A Y	J U N	J U L	A U G	S E P	O C T	N O V	D E C
<i>Blue Mtn Rev</i>	southerncollectiveexperience.com/submission-guidelines/	N													
<i>Bluestone Rev</i>	bluefield.edu/news-events/publications/the-bluestone-review/														
<i>Bodega</i>															
The Boiler	http://theboilerjournal.com/guidelines/	S												1	
<i>Bookends Rev</i>	http://thebookendsreview.com/submit/	S												1	1,2
<i>Booth</i>	https://booth.submittable.com/submit	S													1,2 3
<i>Bramble</i>	https://brambleonline.com/submissions/	S													
BRILLIG	brillig.mlm@gmail.com													1	1,2 e
<i>Broadkill Rev</i>	www.broadkillreview.com/submissions	S												1	1,2 4,e
Broad River Rev	broadriverreview.org/submit/	S												1	1,3 4,5
<i>Broken Spine</i>	thebrokenspinejournal.com/submissions/														1,2
Café Review	thecafereview.com/submissions/poetry/														p
Cairn	St. Andrews Univ, NC														
Canary															
Carolina Quarterly	thecarolinaquarterly.com/submit/	S												1	1,3
Carteret Writers Shoal	http://carteretwriters.org/about.html														
Carve Magazine	https://www.carvezine.com/submit#fiction	[hiatus - check site]													
Cave Wall	cavewallpress.com/submit.html	S													p
Chaffin ***	thechaffinjournal.submittable.com/submit	S													
<i>Change 7</i> ***	changesevenmag.com/submissions/	S													
Charlotte Lit	litmosphere.charlottelit.org/submissions/	S												1	1,2 4
<i>Chautauqua</i>	chautauquajournal.wixsite.com/website/about-us														
Chattahoochee Rev	chattahoocheereview.gsu.edu/journal/submit/														
Chiron Review	https://chironreview.godaddysites.com/													1	1 e
Christian Century	christiancentury.org/submission-guidelines														e
<i>Cider Press Review</i>	ciderpressreview.submittable.com/submit/	S												1	1,2 3,5
Cincinnati Review	cincinnatiareview.com/submission_guidelines-2/	S												1	1,2 3,4

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<i>Journal in italics</i> = online		JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
Ilanot Review www.ilanotreview.com/submissions-page/	S	[shaded]
Image https://imagejournal.org/journal/submit/	S	[shaded]
Inch bullcitypress.com/submissions-top/submissions		[diagonal split]
Indelible https://indeliblelit.com/submissions/	?	[shaded]
Infocalypse https://www.infocalypse.press/submit/	S	[shaded]
Innisfree Poetry J www.innisfreepoetry.org/submissions/	S	[shaded]
Interim https://interimmagazine.submittable.com/submit	S	[shaded]
Iodine facebook.com/pages/Iodine-Poetry-Journal/377288383733		
Iron Horse Lit Rev ironhorsereview.com/submit	S	[shaded]
Ivo Review https://www.ivoreview.com/submissions/	S	[shaded]
JAMA https://jamanetwork.com/journals/jama/pages/for-authors	N	M
January Review januaryreview.wixsite.com/poetryjournal/submit	S	[shaded]
The Journal http://thejournalmag.org/submit	S	[shaded]
Jubilat jubilat.org/jubilat/about/office/submit/		
Juniper Po Jo https://juniperpoetry.com/submit/	S	[shaded]
Kakalak kakalakanthology.com/general-submission-guidelines/	S	[shaded]
K'in https://kinliteraryjournal.com/submit-1		
Kitchen Table Quart kitchentablequarterly.org/submit	S	[shaded]
Kosmos Quarterly kosmosjournal.org/kosmos-submissions-guidelines/	?	[shaded]
Lady Jane's Misc. https://www.sanfranciscobaypress.com/		
The Lake www.thelakepoetry.co.uk/submit/	S	[shaded]
Lake Effect lakeeffectaninternationalliteraryjournal.submittable.com/submit	S	[shaded]
Landlocked landlocked-magazine.com/submissions//	S	[shaded]
Last Stanza https://laststanzapoetry.blogspot.com/		[shaded]
Light https://lightpoetrymagazine.submittable.com/submit	N	[shaded]
Lime Hawk https://limehawk.submittable.com/submit		
Linebreak https://linebreak.org/submit-your-poems/		

<i>Journal in italics</i> = online	JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
New Ohio Rev newohioreview.submittable.com/submit	S
New Orleans Review neworleansreview.org/submit/	S
New Plains Review http://newplainsreview.com/	S
New South (GSU) /newsouthjournal.com/submissions/	S
Nexus Poets Contest https://nexuspoets.com/contest/	
Nimrod artsandsciences.utulsa.edu/nimrod/submissions/	S
No. Appl. Rev www.northernappreview.com/submissions	
One one.jacarpres.com/submissions/	
Orange Blossom orangeblossomreview.org/submissions/	S
Orange Rose theorangeroselitmag.com/submission-guidelines/	S
Orchards Po Jo orchardspetry.com/poetry/guidelines/	S
Orchard St Pr https://orchpress.com/index.php/en/	S
Oyster Boy Rev http://www.oysterboyreview.org/	
Palette https://www.palettetpety.com/submit/	S
Panoply https://panopolyzine.com/	
Parabola https://parabola.org/submissions/	S
Paratextos https://www.paratextos.com/publicar	
Parhelion parhelionliterary.com/submission-guidelines/	
Passager https://www.passagerbooks.com/submit/	S
Peauxdunque Rev https://peauxdunquereview.com/submit/	S
Pedestal thepedestalmagazine.com/submissions/	
Pembroke Magazine pembrokemagazine.com/submit/	S
Pensive https://pensivejournal.com/	
The Phare https://www.thephare.com/submit	S
Pine Hills Rev https://pinehillreview.com/submit/	S
Pine Mountain Sand and Gravel	
Pithead Chapel pitheadchapel.com/submission-guidelines/	S

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Yeats Poetry Prize	https://yeats.submittable.com/submit													1,2 3,4
[Yemassee]	see Cola Literary Review													
Zone 3	https://zone3press.submittable.com/submit	S												1,2 3
Zyzyva	www.zyzyva.org/about/submissions/	S												p
<i>Journal in italics</i> = online	1 - doc 2 - docx 3 - pdf 4 - rtf 5 - txt e - email p - postal	J A N	F E B	M A R	A P R	M A Y	J U N	J U L	A U G	S E P	O C T	N O V	D E C	

*** PROBABLY CLOSED TO PUBLICATION ***

S == in Jan column means **Simultaneous submissions** acceptable
N == in Jan column {or !, or BLANK} means **NO SIMULTANEOUS SUBMISSIONS!**
1 == in Nov column means all poems in a **single file** for submission
M == in Nov column means each poem is submitted as a **separate file ("Multiple")**
? == uncertain Simultaneous Submissions or Submission Dates information
~~Strikeout~~ == the journal is on hold or defunct

Contest deadlines outside of general submission														
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† File types for online submission:													
1 .doc	4 .rtf	e	EMAIL										
2 .docx	5 .txt	p	POSTAL - hard copy via mail										
3 .pdf													

REFERENCES and RESOURCES

Chill Subs – free (or paid premium version) submissions organizer

<https://www.chillsubs.com/>

Heavy Feather Review – extensive listing of open calls for submission

<https://heavyfeatherreview.org/calls/>

Poetry Society Online Journal Reference –

http://www.poetrysociety.org/psa/poetry/resources/poetry_journals/

Poets & Writers Journal Database –

http://www.pw.org/literary_magazines?genre=Poetry&subgenre=All&perpage=6&format=All&pay=All

Red Fez – Eclectic mix of publishers of all sorts

<https://www.redfez.net/publishers>

University Presses –

<https://aupresses.org/resources/finding-a-publisher/>

Please send corrections, additions and suggestions to:

Griffin.Poetry@gmail.com

Watch for updates at:

<http://griffinpoetry.com>

JOURNALS ORIENTED TO SPECIFIC STYLES / THEMES:

FORMAL POETRY	Grand Little Things Orchard Poetry Review
ECOPOETRY	Canary Cold Mountain EcoTheo Collective Ecotone Fourth River Frontier Nature / Place Contest Turtle Island Reckoning Wayfarer environmental justice
WITNESS / ACTIVISM	Reckoning Rise Up Review
LIGHT VERSE	light
PROSE POETRY / FLASH	Pithead Chapel Unbroken
SPIRITUAL	Amethyst ReviewBearings EcoTheo Collective Image Parabola Pensive Spiritus Time for Singing Windhover
ALREADY REJECTED	Redheaded Stepchild

ULTRAFAST REPLY TIMES	<i>DAYS</i>	NOTABLE LAGGARDS	<i>MONTHS</i>
Third Wednesday Magazine	2	Plainsongs	5
2River View	3	Asheville Poetry Review	5+
I-70 Review	3		
Tar River Expedited	3-4	Florida Review	6
Poetry Online	4	Aquifer	6
Main Street Rag	4	Grist	6
Sky Island Journal	4	Cave Wall	6-7
Ilanot Review	5	Ecotone	8
Turtle Island	5	Gettysburg Review	8
SoFloPoJo	7	William & Mary Review	9
Anti-Heroic Chic	7	Poetry South	10
32 Poems	9	Western Humanities Review	10
The Dewdrop	11	Appalachian Journal	∞
Pedestal	13	Wayfarer	∞

Split Rock Review	15	<i>To be fair, response time may depend on whether you submit early or late in the reading cycle.</i>
Bear Review	21	

Additional information for JAMA:

<https://jamanetwork.com/journals/jama/pages/instructions-for-authors#SecPoetry>

<https://manuscripts.jama.com/cgi-bin/main.plex>

Poetry

Poems related to the medical experience, whether from the point of view of a health care worker or patient, or simply an observer, will be considered. Poems should be original, not previously published or under consideration elsewhere, and no longer than 44 lines. Authors should submit each poem separately (ie, one poem per submission record). Submissions containing multiple poems will be returned with instructions to split into individual files. All poems must be submitted online via the online manuscript submission and review system.

Questions about submitting poems (but not submissions) may be sent to jamapoems@jamanetwork.org.

ART & PHOTOGRAPHY SUBMISSIONS	
<i>Front Porch Review</i>	https://frontporchreview.com/guidelines/
<i>Hole in the Head</i>	https://www.holeintheheadreview.com/submit
<i>January Review</i>	https://januaryreview.wixsite.com/poetryjournal/submit
New Letters	https://www.newletters.org/general-submissions/
<i>Posit</i>	https://posit.submittable.com/submit
San Pedro River Rev	https://www.bluehorsepress.com/
<i>Triggerfish Critical Review</i>	https://triggerfishcriticalreview.com/submission-guidelines/

Most incredible email reply from an editor, when I asked after a rejection if any of my poems came near the mark . . .

You certainly meet the mark, Bill. That is, you're a fine writer. As are most of Innisfree's submitters. Who knows what causes a poem to leap out and insist on its acceptance to the reader. That happens about 2 percent of the time. I look forward to seeing more of your work in the future.

Greg McBride, editor, Innisfree Poetry Journal, December 2023